

J. A. ANKENBAUER IS GIVEN LIBERTY

Jury Quickly Acquits Man Charged With Shooting Harry Mahoney.

J. A. Ankenbauer was acquitted of the charge of killing Harry Mahoney, when the jury in the 24th district court returned a verdict of "not guilty" at 6:50 Friday night, after being in the jury room less than 30 minutes.

The Ankenbauer case went to the jury shortly after 6 o'clock, having been on trial during the day Friday. Judge W. R. Ware delivered his instructions to the jury before the court adjourned at 5 o'clock and the jury retired at once. The jurymen were back in the court room before 6:30 to announce the verdict which gave Ankenbauer his liberty.

Harry Mahoney was shot and killed at the Ankenbauer home on East Wyoming street on December 22. At the same time Mrs. Ankenbauer was taken to the hospital suffering from poison. Mahoney was a line man for the Postal Telegraph company and was in his working clothes when he was found dead at the Ankenbauer home. He was a former soldier of the 11th cavalry and his home was in Chicago, where his brother and parents live.

Defendant in Court on a Cot.

The trial of Ankenbauer, who claims to be a paralytic as a result of the accident on the railroad, started Friday morning in the 24th district court. Ankenbauer was brought into the court room on a cot and told his story to the jury reclining on his portable

couch. Both Ankenbauer and Mrs. Ankenbauer made statements to the jury, this being the first time that either had made any statement regarding the death of Mahoney since the shooting occurred.

Mrs. Ankenbauer's Statement. Mrs. Ankenbauer told briefly of the accident that rendered her husband an invalid and of the necessity of seeking employment to meet the needs of her family. She accepted employment with the Alhambra theater, she stated. It was while there that she met Mahoney. He wanted to accompany her home, she said, but she refused. A few nights afterwards he followed her out on the car. He had been drinking, she said, and in the dark street he attempted to kiss her and to take other liberties.

"I told him that I was a married woman, that I had three children, and that my husband was an invalid," she declared. "After a struggle with Mahoney," she said, "I went home. The man, however, kept showing me attention, and finally, presented upon me to accompany him to Fort Bliss, where he had been doing some work. We walked around the parade ground. Finally Mahoney told me that he had to go to a building to get some tools and asked me to accompany him. Upon reaching the building he locked the door and I discovered that I was in his room. There he again tried to kiss me. I rejected his attentions, but finally yielded."

Confesses to Husband. Mrs. Ankenbauer then told of writing to him while she was in the hospital following an operation for appendicitis. Upon her return home from the hospital

tal, she said, she left the house one day to meet Mahoney, telling her husband that she was going to a neighbor's house. Finally, she said, she confessed to him her relationship with Mahoney.

"From that time on, Mr. Ankenbauer was morose," she said. "He brooded over the matter and when he wasn't brooding, he was questioning me to discover if I was concealing anything. Finally he asked me to write out a statement of my relations with Mahoney, which I did. Then he sought to bring Mahoney to the house, asking me to telephone him to come."

"Mahoney appeared at the house shortly before noon on December 23. I answered the door bell. Mahoney asked

if he could rent a room. I told him that Mr. Ankenbauer knew all, and to be careful. His reply was, 'Leave it to me. When my husband appeared I told him that the man was looking for a room. My husband pulled out a pistol.'

Made Him Write a Statement. "Mr. Mahoney said, 'What does this mean?' and my husband replied: 'That is what I want to know. My husband accused him of intimate relations with me and he denied it. Then my husband made Mr. Mahoney sit down and write out a confession. While this was going on, I went into the kitchen and swallowed some poison. I remained there long enough for the poison to take effect and then I went into the

room and put my arms around my husband's neck. I told him I had had enough trouble and would end it all, and asked him to take care of the children and bring them up right."

Ankenbauer Statement. The defendant was next examined. His coat was moved close to the jury box, and there, speaking rapidly, he unfolded his story of the tragedy. Once he appeared overcome with emotion.

His suspicions were first aroused, he said, when Mrs. Ankenbauer left him one day, saying she was going to the house of a neighbor. He questioned her closely, he said, and finally in November, she confessed to her relationship with Mahoney.

"When I heard her story it seemed as though the weight of the world had fallen on my shoulders," he declared.

Showed Him Wife's Confession. "When I showed him the confession my wife had written," he continued, "Mahoney said, 'Well, I guess you have it on me this time.' I told him that if he would write out a statement I would not have him, but told him I would give him 12 hours in which to leave town. I made him sit down in a chair and write out a statement of what had passed between him and my wife. When he started to write, he turned to my wife and asked her a question. I told him that she had written her statement; now he was to write his. He then proceeded to write. As he

finished a page he would get up and every time he would shift his chair closer. Finally, I told him he needn't get any closer to me."

"While Mahoney was writing my wife left the room. When she came in again she told him she had had enough trouble and had taken poison. Then she staggered across the room and fell on the bed. Then I fired at Mahoney."

Counsel for the defense asked him if Mahoney had not reached for a poker standing beside the fireplace, and the defendant answered, "Yes."

The alleged confessions of Mrs. Ankenbauer and Harry Mahoney were read to the jury, after which arguments were made.

The World of Fashion Finds Utterance in This Authentic Style Show Monday!

Just as all nature is preparing to blossom forth in the full bloom of the new season, so is the "Popular" prepared to take its small part in the rejuvenation process—only more so. The great garment and millinery salons are fairly brilliant with the most complete showing of spring attire it has ever been our pleasure to announce at this early date. The coming of Easter—much earlier than usual, April Fourth, will be sufficient incentive to urge milady to the early selection of frocks and millinery—and we invite all to inspect these splendid exhibits Monday—and during the week. Please do not feel that you are expected to purchase—that is a matter that is left entirely to you. The "Popular" Service welcomes you.

Showing The Newest Hats

Monday and During the Week, Introducing the Advance Style Features

New shipments of "Vogue" hats have arrived—and will be ready for your inspection—Monday. There is a stinging interest to the fact that "Vogue" hats, fascinating and brilliant to a wonderful degree, reflect the style cunning of a designer whose salon is but a step from the fashion streak of the world—Saks Avenue.

"Vogue" hats are individually tailored for only those who discriminate finely and appreciate a metropolitan atmosphere. A review of the "just arrived" designs is suggested—it will post you as to the fashions as they appear.

"BLERIOT BONNETS"—Fascinatingly girlish "pokes" in just the cleverest designs—and shades.

"MONTBASSON"—A classic tricorne with flowers or berries, in the new Cerise and Sand.

"PICCADILLY TURBANS"—Snappy, clever little close fitting turbans in all the new spring shades.

In addition to the above, the new Canotiers and smart sailors of split straws and barnyard straws will be shown in models adapted to the personality of the wearer at very reasonable prices.

Prices range upward from \$4.95, \$6.95, \$7.95 to \$29.50

New Spring Models in Dancing Frocks Are Beautiful

Beautifully attractive are the newest arrivals in dancing frocks for women and misses. They lend both charm and grace to the figure; fashioned for the most part, in the new Recamier line or high bodice-effect, with dainty, full skirts. The "Du Maurier" bodice is still another distinctive feature. A frock of this type is fashioned of Blue Taffeta.

In this is shown an entirely new version of the basque. This bodice extends to six inches below the three inch self belt, this being separate, and added at the normal waist line. This basque flares and is heavily beaded below the waist line. The neck is finished with a wide sailor collar, which points at the shoulders and merges into revers which outline the deep, V shaped neck opening in front. The sleeve is set-in, and closely fitted below the elbow by means of a plait, laid in at the back. The skirt is laid in a series of plaits, three in each group. It flares perceptibly towards the hem. Every feature of this frock is essentially quaint and entirely new.

Materials most used are Satin Marquiseux, Chiffon, Taffeta and dainty lace effects in pastel shades, ecru and white. Prices are very moderate, ranging from \$15.00, \$19.50, up to \$39.50.

Advance Showing of Parasols

Not too early to plan your spring frocks, and of course, the parasol will play a prominent part. A complete selection, offering every new style and shade, is at your disposal now, why not look them over?

Many novel effects are produced by the combining of contrasting colors between the ribs, and in quaintly gathered and shirred effects. Prices range from \$4.95 upward.

This Is Not a Place For a Dollar to Stand Still

We are not willing to put high figures on our goods to get an advertisement out of them later by selling them at half price.

When we advertise things at half price it is because we have bought them at half price or less, or are reducing our stocks after the season's selling, and we tell that plainly in type only because it is true.

We start our goods with the lowest fair price possible, and people have found them out, and they come and take the goods away.

Then we are ready for the best that comes along, and so the assortments keep fresh and the dollars keep rolling and turning over and over.

We never hug any class of goods long—not even staples, when the sources of supply are open. To be sure, we have many goods that are made expressly to our order that are not gettable elsewhere.

The swiftness and strength of the outflow from this store has long been the wonder of thousands.

The "Popular"



The Shirt Waist Has Again Resumed Its Sway

White, Gold, Sand and Putty colored blouses—or rather shirt waists, are to win the height of popularity this spring. The shirtwaist has reappeared in all its simplicity and severity, and with it have been revived the high standing or collar collar, the straight, closely buttoned front, and the simple full length sleeves finishing with mannish cuffs, which differ from the linked cuffs in that they now close with patent fasteners. It must not be supposed, however, that the blouse will be relegated to the back numbers, for these loose fitting, airy garments will be as popular as ever. The most important innovation noted in the very newest blouses is the introduction of greater fullness into the top of the sleeves. This is effected through the use of the shoulder yoke which extends along the very top of each shoulder, merging into the sleeves, the lower edge of the yoke extending towards the under-arm seam of the blouse. A series of fine pin tucks is set into this yoke along the top of the shoulder. The sleeve is held into a closely fitted cuff, which is finished with a free point at the elbow, upon the outer-side of the arm.

Dainty figured crepes, embroidered Voiles, Marquisettes, Batistes and Crepe de Chineses are freely used, and lavishly adorned with medallions, narrow edgings and inserts. Several new types of collars are noted, thus permitting of easy choosing. Prices range all the way from 79c up to \$5.

New Suits That Owe Their Charm to Exclusiveness Are Moderately Priced.

A brief mention of the fashion trend noted in many of the new models will serve to give a general idea of the prevailing style features better than a detailed description of one or two garments.

Jackets of the new coat suits in many instances are made to flare from the high waistline, though quite a number are a rejuvenation of the "Eton" jacket of a quarter of a century back. The latter are distinctly smart, and are often trimmed with heavy hails in fringe effects, much after the style of the Trenchers jacket. The outline of the skirts shows a decided tendency to flare, though the simpler skirt styles, with just a tendency to ripple across the sides and back, are much in evidence. The use of the flounce in the new skirts, enables the designer to vary the styles almost endlessly. A Paquin flounce, with a point at either side is used when the waistline of the suit jacket points upward at the hip, as in the illustration, which flares slightly at the hem. The narrow shoulder effect prevails in suits, with a tendency to throw a trifle more fullness into the top of the sleeve. Very often fancy cuffs, which flare over the hand, and which are slashed at the back, are used, with plaits or ruffs of the same material added in a most unusual fashion, are noted.

Again, attractive braid cuffs are used, which in a very modified manner remind one of a touch of the military. Many jackets button straight up to the throat, with a touch of quaintness added by a turnover or lapel collar. Other clever models have wide revers—some with a vestee in contrasting material. Palm Beach Sand, Putty, Bisquit and the "Silent Colors" are strongly favored, while many extremely clever models are shown in the small shepherd checks, entire or in contrasting materials. Gabardines, Poplins, Coverts, Panamas and Serges are the popular materials, and in the former are several entirely new weaves. These charming suits offer a wide diversity in choosing, and are very moderately priced at

\$15.00, \$19.50, \$22.50
\$25.00 and upward.

See the Popular Special Window Displays every day.

The Popular DRY GOODS CO. INC

New Coats and Wraps

Charming models now on display cover a wide field of new style features, not alone in design, but in materials and colors as well.

The Empire bodice and ripple skirt effect are the two most marked tendencies in separate coat styles for spring. The very extreme Empire effect does not prevail to any marked degree, the more popular trend being towards the high Empire line combined with the normal waistline. These two lines are introduced into one garment by means of a wide band of material which encircles the figure between the normal and Empire lines. The skirts of these new coats are cut upon circular lines. Plaits are introduced occasionally, at the side, side front or at the back. The new sleeve is slightly wider at the shoulder to the elbow.

Large and medium shepherd plaids, Gabardines and Coverts are strongly favored in the new shades of spring.

Prices range upward from \$12.50, \$15.00, \$18.50, and \$25.00.

The New Modes in Skirts

The separate skirt has come into its own again, and they are now fashioned upon the very lines that they were during that period several years ago when they were at the height of their popularity. This is indeed the most striking feature of the new spring models. They are simple in line and in treatment, but their graceful rippling folds and becoming silhouette places these new skirts in that strong position, from a style standpoint, which they occupied when "golf skirts" were first introduced. The skirt of today is an entire and complete garment in itself and need not be purchased as a mere accessory to the prevailing afternoon costume, as was the case last season. The simplicity of the new spring skirts comes, and not without forethought and premeditation on the designers part, simultaneously with the vogue of the "shirt waist." The separate skirt, as it appears in its most recent version, fashioned with button trimmed front panels, tailored belt effect and circular lower portion, is essentially the type of skirt which would be chosen for wear with the new high neck tailored blouse. Long established rules govern the general development of style each succeeding season. Precedent plays a most important part in the making of modern fashion history. The empire skirt, encircling the figure above the normal waist line, is one of the new features which is especially prominent this season. This skirt is fashioned of the same material as the skirt, and it closes with three or four buttons at the center front. However, many skirts are fashioned merely with a five inch applied empire yoke which has much the same appearance as the separate girdle. Either is excellent to be worn with the new "shirt waist." Flounce trimmed circular skirts will be especially popular and effective in this season's materials. Covert cloth, in the darker, richer shades, will be used, as will the tweeds and English mixtures. Applied hip yokes and pointed yokes are prominent, in some instances the yoke is cut with two points in back, which extend up over the set-on empire girdle.

Prices range from \$4.95, \$7.50, \$8.50, \$10.50 up. These are shown in both regular and extra sizes.

Monday You May Choose Any Child's Coat or Wool Dress at Half Price!

There are nearly two hundred wool coats and dresses remaining in these winter stocks, including Velvets, Broadcloths, Chinchillas, Broadtails, Plaids, Serges, etc., in sizes up to 16 years. Those whose spirit of thrift urges participation in this selling, will save as much as they spend, and save us the packing. Selections are excellent. Coats and Dresses, that were \$2.95 now half price.....\$1.48 Coats and Dresses that were \$3.50 now half price.....\$1.75 Coats and Dresses that were \$5.00 now half price.....\$2.50 Coats and Dresses that were \$7.50 now half price.....\$3.75 Coats and Dresses that were \$10.00 now half price.....\$5.00 Coats and Dresses that were \$12.50 now half price.....\$6.25 Coats and Dresses that were \$15.00 now half price.....\$7.50 Coats and Dresses that were \$18.50 now half price.....\$9.25 Coats and Dresses that were \$25.00 now half price.....\$12.50 All Children's Winter Hats (excepting white) reduced to 50c and \$1.

BURT ORNDORFF LEADS THE TICKET

Polls Largest Vote in Chamber of Commerce Primary; Krakauer is Pleased.

A heavy vote was polled Friday afternoon at the annual primary election for directors of the chamber of commerce. A total of 201 members cast their vote. Krakauer, who was named in the primaries. The names will be printed and sent to all members of the chamber of commerce and will be voted upon

HAIR AND THE MARRIAGE MARKET

Too many men have been unpleasantly surprised to find that their wife's hair which they had so greatly admired was only a switch or transfiguration. We now know that poor hair is a constant of either laziness or lack of knowledge and that fair care with reasonable means will insure scalp, hair and hair beauty. In washing the hair it is not advisable to use a makeshift, but always use a preparation made for shampooing only. You can enjoy the tints that is known for about three cents a shampoo by getting a package of camellia from your druggist, dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After its use the hair dries rapidly with uniform color, and excess oil and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its lustre and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Advertisement.

The El Paso City and County Democratic Club

Respectfully solicits your support for the following candidates for city offices, subject to the Democratic primaries:

TOM LEA,
For Mayor.
J. P. O'CONNOR,
RICHARD B. STEVENS,
JOHN G. JOLLY,
JOHN W. FISHER,
For Aldermen.
CHARLES A. KINNE,
For Treasurer.
BILLY McSAIN,
For Assessor and Collector.
PAUL D. THOMAS,
Judge Corporation Court.
JOHN M. WYATT,
For Chairman City Executive Committee.
WADE W. SCHREFFLER,
BENITO SOLIS,
J. S. LANIER,
S. J. FREUDENTHAL,
For members of the City Executive Committee.
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ATTENTION, FARMERS!

Recleaned Sonora Seed Wheat
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All \$2.25 per cwt. f. o. b. Las Cruces.

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